

Artnet News Pro

Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2022

Here's what dealers say they sold at the 20th edition of the fair.

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A visitor at Jessica Silverman's booth at Art Basel in Miami Beach. Courtesy of Art Basel.

December in many parts of the world means the official kick off to the yuletide season, when it's finally acceptable to turn on

Mariah Carey and trim the tree. In the art world, of course, December means only one thing: it's time for Miami Art Week.

This year, the marquee Art Basel fair in Miami celebrated its—count 'em—20th edition. It was an impressive milestone for the fair, which in its infancy attracted just a fraction of the well-heeled art collectors, and very few (if any) of the celebrities that now consider Art Week a highlight of the social calendar.

Beyond the glitz of the fair, however, the undeniable fact of an impending recession was a main topic of conversation.

Outgoing Art Basel director Marc Spiegler touted the event as “the most important fair in the most important market in the world,” and collectors were buying, just at a slower pace and lower price point than in the past three years. Blue-chip galleries like Pace, Hauser & Wirth, Gladstone Gallery, and White Cube still managed to find buyers for seven-figure works, but modestly-priced and sized works were more in-demand.

Perhaps the most-talked about work at the fair was MSCHF's *ATM Leaderboard* (2022) at Perrotin, an Instagrammable gimmick to rival the gallery's 2019 presentation of Maurizio Cattelan's banana wall-sculpture. The ATM machine ranked visitors based on their bank accounts, and perhaps in a barometer of the state of the art market, celebrity DJ Diplo took his place at the top of the leaderboard this weekend.

Below, as always, is our roundup of reported sales at the fair, converted to USD for ease of reading. And, as always, it's worth keeping in mind that only galleries who choose to share figures are included in this list, so it's disproportionately skewed toward those who sold the most stuff.

PAINTINGS



Philip Guston, *Studio in Small Town* (1979). © The Estate of Philip Guston Courtesy the Estate and Hauser & Wirth. Photo: Genevieve Hanson.

\$7 million: Philip Guston, *Studio in Small Town* (1979) at Hauser & Wirth

\$7 million: Agnes Martin, *Untitled #14* (1998) at Pace

\$4.5 million: Keith Haring, *Untitled* (1981) at Gladstone Gallery

\$3.8 million: Andy Warhol, *Flowers* (1964) at Pace

\$3 million to \$4 million each: Paintings by Michael Armitage at White Cube

\$3 million: George Condo, *Love at First Sight* (2022) at Hauser & Wirth

\$2.8 million: Kerry James Marshall, *We Mourn Our Loss #2* (1997) at Jack Shainman Gallery

\$2.5 million: Mark Bradford, *conflagration* (2022) at Hauser & Wirth

\$1.4 million: Georg Baselitz, *Emilio macht das Licht aus* (2020) at Thaddaeus Ropac

\$1.36 million: A work by Günther Förg at White Cube

\$1.26 million: A work by Georg Baselitz at White Cube

\$1.2 million: Alex Katz, *Carnations 3* (2022) at Gladstone Gallery

\$1.2 million: Lynne Drexler, *Mutinous Water* (1964) at Berry Campbell

\$1 million: Beatriz Milhaze, *Roda Coração III* (2021) at Pace

\$1 million: Robert Rauschenberg, *Mow Lounge (Urban Bourbon)* (1994-95) at Edward Tyler Nahem

\$975,000: Rashid Johnson, *Seascape "New Jack"* (2022) at David Kordansky

\$975,000: Rashid Johnson, *Surrender Painting "Mercury"* (2022) at Hauser & Wirth

\$916,000: A painting by Tracey Emin at White Cube

\$896,000: A painting by Tracey Emin at Xavier Hufkens

\$838,000: Lee Ufan, *With Winds* (1989) at Kamel Mennour

\$800,000: Avery Singer, *Studio Chair* (2022) at Hauser & Wirth

\$790,000: Giorgio De Chirico, *Ettore e Andromaca* (1955) at Cardi Gallery

\$750,000: Henry Taylor, *Untitled* (2020) at Hauser & Wirth

\$750,000: A painting by Alex Katz at Gladstone Gallery

\$750,000: Jonas Wood, *Mar Vista Modern with Japanese Garden*(2022) at David Kordansky

\$750,000: Jean-Michel Basquiat, *Untitled (Cow)* (1982) at Cheim & Read

\$675,000: Sam Gilliam, *Half Circle Cape II* (1972) at Cheim & Read

\$650,000: Ed Clark, *Powder Blue* (2006) at Hauser & Wirth

\$650,000: Carroll Dunham, *Culture as a Verb* (2013-15) at Gladstone Gallery

\$600,000: Wangechi Mutu, *Kobe* (2022) at Gladstone Gallery

\$550,000: Olga de Amaral, *Tierra y fibra #5* (1988) at Lisson Gallery

\$550,000 each: Two works by Theaster Gates at White Cube

\$550,000: Wade Guyton, *Untitled* (2022) at Galerie Chantal Crousel

\$550,000: Mary Corse, *Untitled (White Multi Inner Band, Beveled)*(2022) at Pace

\$535,000: Lynne Drexler, *Nature Sparked* (1967) at Berry Campbell

\$500,000: Jennifer Guidi, *A Return to Nature (White Sand with Colored Sand, Green, Lime Green, Pink, Hot Pink, Blue, Orange, Yellow and Purple, Black Ground)*, (2022) at David Kordansky

\$500,000: Lynne Drexler, *Palm and Sky* (1963) at Berry Campbell

UNDER \$500,000

\$450,000 to \$550,000: Huang Yuxing, *Karman Line (Large)/卡门线 (大)* (2022) at Almine Rech

\$450,000: Hernan Bas, *A conceptual artist #15 (Performance based, along with a troop of hired actors he takes residence in "fixer upper" homes and feigns nefarious occult activity to stir up the neighbors)* (2022) at Perrotin

\$450,000 to \$700,000 each: Two paintings by Joe Bradley at Xavier Hufkens

\$450,000 to \$500,000: A painting by Nicolas Party at Xavier Hufkens

\$450,000: Loie Hollowell, *Split Orbs in purple, maroon and yellow*(2022) at Pace

\$450,000: Lynne Drexler, *Orbited Seed* (1966) at Berry Campbell

\$420,000: Ha Chong-hyun, *Conjunction 22-04* (2022) at Blum & Poe

\$405,000: Carlos Cruz-Diez, *Physichromie 2564* (2010) at Galeria Raquel Arnaud

\$385,000: Louise Fishman, *Zero At the Bone* (2010) at Cheim & Read

\$367,000 to \$471,000: Javier Calleja, *I am still standing* (2022) at Almine Rech

\$350,000: Leon Polk Smith, *Praire Moon* (1988) at Lisson Gallery

\$350,000 to \$400,000: Ha Chong-Hyun, *Conjunction 21-69* (2021) at Kukje Gallery

\$350,000: Hélio Oiticica *Untitled (Grupo Frente)*, (1955) at Lisson Gallery

\$325,000: Ron Gorchov, *Zoology* (1990) at Cheim & Read

\$275,000: Eddie Martinez, *Buflly (Space Cadet)* (2021) at Blum & Poe

\$250,000 to \$350,000: Gerald Williams, *Take It* (1971) at Kavi Gupta

\$250,000: Tavares Strachan, *Hidden Legacy of Game Boy* (2022) at Perrotin

\$237,000: Mimmo Paladino, *LABYRINTHUS* (2013) at Cardi Gallery

\$230,000: Firelei Báez, *Untitled (Carte de l'Isle de Saint Domingue)* (2022) at James Cohan

\$225,000: McArthur Binion, *DNA:Study/(Visual:Ear)* (2022) at Lehmann Maupin

\$221,000: Idris Khan, *Underneath the willow* (2022) at Sean Kelly

\$220,000 to \$250,000: Ha Chong Hyun, *Conjuntion 22-09* (2022) at Almine Rech

\$209,000: Martha Jungwirth, *Ohne Titel* (2022) at Thaddaeus Ropac

\$200,000: Alvaro Barrington, *New Sun Mangrove GessB* (2022) at Sadie Coles HQ

\$200,000: Rodney Graham, *Untitled* (2022) at Lisson Gallery

\$190,000: Diedrick Brackens, *pacify me* (2022) at Jack Shainman Gallery

\$180,000: Vaughn Spann, *Marked Men (factors of loss)* (2022) at David Castillo

#178,000: Maryan S. Maryan, *Untitled* (1969) at Kamel Mennour

\$175,000: Alex Da Corte, *Nightstick* (2022) at Sadie Coles HQ

\$175,000: Angel Otero, *Time and Time and Time Again* (2022) at Hauser & Wirth

\$175,000: Rob Pruitt, *A month of Sunsets (August 2022)* (2022) at Massimo de Carlo

\$175,000: Joel Mesler, *Untitled (Hugs)* (2022) at David Kordansky

\$157,000: Martha Jungwirth, *Ohne Titel* (2022) at Thaddaeus Ropac

\$150,000 to \$400,000 each: Three paintings by McArthur Binion at Xavier Hufkens

\$150,000 to \$200,000: Larry Poons, *Baby 19* (2019) at Almine Rech

\$150,000 to \$200,000: Leelee Kimmel, *Talking Heads* (2020-21) at Almine Rech

\$150,000: A painting by McArthur Binion at Xavier Hufkens

\$140,000: Bosco Sodi, *Untitled* (2019) at Cardi Gallery

\$140,000: Tomoo Gokita, *LOSE ONE'S TONGUE* (2022) at Blum & Poe

\$140,000: A painting by Liu Wei at White Cube

\$140,000: Ron Gorchov, *Eirene* (1992) at Cheim & Read

\$140,000: Eddy Kamauanga Ilunga, *Confrontation* (2022) at Edward Tyler Nahem

\$120,000: Rirkrit Tiravanija, *untitled 2022 (free everything)* (2022) at Galerie Chantal Crousel

\$120,000: Jenna Gribbon, *M in (green screen) peril / M in (green screen) paradise* (2022) at David Kordansky

\$120,000: Abraham Palatnik, *Untitled* (2019) at Almine Rech

\$110,000: A work by Sayre Gomez at Xavier Hufkens

\$110,000: Cheyney Thompson, *Displacement (41615, 3)* (2022) at Lisson Gallery

\$110,000: Alex Katz, *From the Bridge 3 Study* (2021) at Thaddaeus Ropac

\$100,000 each: Devin B. Johnson, *Gotta Stay Fly* (2022) and *Glory Be* (2022) at Nicodim Gallery

\$100,000: Michael Williams, *Formgasbord* (2022) at David Kordansky

\$100,000: Allison Katz, *Dry Goods* (2022) at Hauser & Wirth

UNDER \$100,000



Installation view, Anat Ebgi Gallery booth at Art Basel Miami Beach, 2022. Works by Greg Ito and Faith Wilding.

\$95,000: Hugo McCloud, *At Times I Dream* (2014) at Sean Kelly

\$90,000: Aaron Garber-Maikovska, *TBT* (2022) at Massimo de Carlo

\$90,000: Lauren Quin, *Skin of the Sun* (2022) at Blum & Poe

\$85,000: Caroline Kent, *When that which is not fully known makes an insistence* (2022) at Casey Kaplan

\$85,000: Jesse Mockrin, *(for she died)* (2022) at James Cohan Gallery

\$85,000: Mimi Lauter, *Untitled* (2021) at Blum & Poe

\$80,000: Trenton Doyle Hancock, *Color Flash for Chat and Chew, Paris Texas in Seventy-Two (Winter)* (2020) at James Cohan Gallery

\$80,000: Xaveria Simmons, *Found the Seas Like the River* (2018) at David Castillo

\$80,000: Ferrari Sheppard, *Fertile Land* (2022) at Massimo de Carlo

\$80,000: Shinique Smith, *The tears streamed, but inside she was a festival* (2022) at David Castillo

\$75,000: Umar Rashid, *On the beach of the Storm King, any day can be your last. He-Noʻand his wife, the rainbow put a definitive end to the Dutch river raiders of the Venus in Furs Company. The amphibious rescue was also a disaster. A moment of chaos and quiet. 1795.†*, (2022) at Blum & Poe

\$75,000: Nir Hod, *The Life We Left Behind* (2022) at Kohn Gallery

\$75,000: Maysha Mohamedi, *Forty-Nine* (2022) at Pace

\$75,000: Friedrich Kunath, *1-800 Serenity Now* (2022) at Blum & Poe

\$75,000: March Avery, *Teatime* (1989) at Blum & Poe

\$70,000: Greg Ito, *The Ripples In-between*, (2022) at Anat Ebgi Gallery

\$70,000: Austyn Weiner, *Happening To You* (2022) at Massimo de Carlo

\$70,000: Lily Stockman, *Slipper Orchid* (2022) at Massimo de Carlo

\$70,000: Jenna Gribbon, *M in phone shadow* (2022) at Massimo de Carlo

\$70,000: Marco Pariani, *Santa's Grotto* (2022) at Cheim & Read

\$70,000 each: Two works by Julia Wachtel at Super Dakota

\$67,352: Andreas Eriksson, *Tangled Up* (2021) at Stephen Friedman Gallery

\$65,000: Sam Moyer, *The Deepest Bow* (2022) at Sean Kelly

\$60,000: Solange Pessoa, *Untitled from Sonhiferas Series* (2021-21) at Blum & Poe

\$60,000: Naudline Pierre, *And Ye Shall Be Consumed* (2022) at James Cohan Gallery

\$60,000 each: Austyn Weiner, *Sacrificial Lamb* and *Giving Up The Window Seat* both (2022) at Massimo de Carlo

\$58,000: Cheyney Thompson, *After Rubens [7F]* (2019) at Lisson Gallery

\$55,000: Bill Jensen, *Small Bitter Chant* (2022) at Cheim & Read

\$55,000: Rachel Maclean, *¿I did, did I? II II ?I did ,did I¿* (2022) at Josh Lilley

\$55,000: Celeste Rapone, *New Rug* (2022) at Josh Lilley

\$55,000: Fabrice Gygi, *Sans titre* (2022) at Galerie Chantal Crousel

\$50,000 to \$80,000: Lucy Bull, *23:53* (2022) at David Kordansky

\$50,000: Greg Ito, *Fields of Gold* (2022) at Anat Ebgi Gallery

\$45,000: Nikki Maloof, *The Apple Tree* (2022) at Perrotin

\$45,000: Raúl Cordero, *REALITY IS THE NEW SPAM (XI)* (2022) at Mai 36 Galerie

\$42,000: Caroline Kent, *Hidden within the lines of the letter* (2022) at Patron

\$42,000: Owen Fu, *Flowers for Algernon* (2022) at Balice Hertling

\$40,000: Kyle Thurman, *Dream Police (Your eyes)* (2022) at David Lewis

\$40,000: Ser Serpas, *Untitled* (2022) at Balice Hertling

\$40,000 each: Reginald O'Neal, *Rose Bush in Besançon* and *Pianist* both (2022) at Spinello Projects

\$36,000: Greg Ito, *Disappearing Act* (2022) at Anat Ebgi Gallery

\$35,000: Raul Guerrero, *The Oak Room c. 2010: NYC* (2022) at David Kordansky

\$35,000: Davide Baliano, *UNTITLED_0242* (2022) at Cardi Gallery

\$35,000: Yesiyu Zhao, *Wild West Chase* (2022) at David Castillo

\$32,000: Greg Ito, *A Shift Unravels* (2022) at Anat Ebgi Gallery

\$30,000 to \$70,000 each: Three paintings by Cassi Namoda at Xavier Hufkens

\$30,000: Van Hanos, *Thinking, making and looking at something* (2022) at Lisson Gallery

\$30,000: Blair Thurman, *Smoke-A-Locka-Jingo* (2022) at Galerie Frank Elbaz

\$25,000: Judith Eisler, *Britney* (2022) at Casey Kaplan

\$16,000: Mercedes Llanos, *Killing in the Self* (2022) at Balice Hertling

\$15,000: Autumn Wallace, *Forty Knots and How to Tie Them: Rabbit Season* (2022) at Josh Lilley

SCULPTURES & INSTALLATIONS & VIDEOS



Sameer Khosla add his bank account balance to MSCHF's *ATM Leaderboard*(2022) at Perrotin's booth at Art Basel Miami Beach. Photo by Sarah Cascone.

\$950,000: Anish Kapoor, *Purple to clear* (2022) at Lisson Gallery

\$850,000: Isamu Noguchi, *Light Sculpture (Lunar)* (ca. 1943) at Pace

\$675,000: Robert Rauschenberg, *Lisa Fugue #1* (1985) at Thaddaeus Ropac

\$650,000: Carmen Herrera, *Pavanne (Blue)* (1967/2016) at Lisson Gallery

\$650,000: Glenn Ligon, *Untitled (America/Me)* (2022) at Hauser & Wirth

\$600,000: A sculpture by Louise Bourgeois at Xavier Hufkens

\$550,000: Yoshitomo Nara, *Peace Head* (2020) at Blum & Poe

\$525,000: Tom Sachs, *Figurative Tower* (2021) at Thaddaeus Ropac

\$500,000: Fred Eversley, *Untitled (plano concave cylindrical lens)*(2022) at David Kordansky

\$450,000: Urs Fischer, *Mildew & Dew* (2022) at Sadie Coles HQ

\$450,000: Alex Katz, *Porcelain Coca-Cola Girl* (2021) at Edward Tyler Nahem

\$425,000: Nari Ward's *Peace Walk; COUNCIL* (2022) at Lehmann Maupin

\$375,000: Nicole Eisenman, *Sailor with Cig #3* (2021) at Hauser & Wirth

\$375,000: A sculpture by Thomas Houseago at Xavier Hufkens

\$350,000: Ugo Rondinone, *green red nun* (2022) at Gladstone Gallery

\$350,000: Ugo Rondinone, *orange green monk* (2022) at Gladstone Gallery

\$300,000: Six tapestries titled *Our Grace* by Calida Rawles at Lehmann Maupin

\$250,000: Dan Flavin, *Untitled* (1995) at Cardi Gallery

\$220,000: Kevin Beasley, *Cottonwood (From The Grove)* (2022) at Casey Kaplan

\$200,000: A bronze sculpture by Rose B. Simpson at Jessica Silverman

\$180,000: Nick Cave, *Arm Peace* (2022) at Jack Shainman Gallery

\$175,000: Kehinde Wiley, *Barthélemy Senghor* (2020) at Sean Kelly

\$175,000: Tom Friedman, *Bubblegum* (2022) at Stephen Friedman Gallery

\$168,000: Jannis Kounellis, *Untitled* (2013) at Cardi Gallery

\$165,000: Fred Wilson, *Mark* (2009) at Pace

\$150,000: Raul Mourão, *Rebel #04* (2021) at Nara Roesler

\$150,000: Michal Rovner, *Hot Winds* (2021) at Pace

\$150,000: Betty Woodman, *Still Life Vase #9* (1990) at David Kordansky

\$145,000: Alvaro Barrington, *Sky's' the Limit, Miami* (2022) at Blum & Poe

\$130,000: A bronze sculpture by Joel Shapiro at Pace

\$125,000: Daniel Arsham, *Amalgamized Tête de l'Hermes d'Olympie* (2022) at Perrotin

\$120,000: Richard Aldrich, *Running 'Cross The Lines of Time* (2021-22) at Gladstone Gallery

\$110,000 each: Alex Katz, *Bathing Cap (Meghan)* (2010) and *Study for Hyacinth 2* (2022) at Gladstone Gallery

\$110,000: Maureen Gallace, *Long Island* (2022) at Gladstone Gallery

\$95,000: Emanuel Araújo, *Totem* (2015) at Jack Shainman Gallery

\$90,000: Igshaan Adams, *Die Son Bêre Sy Hitte Ondergronds (the sun stores its heat underground)* (2022) at Casey Kaplan

\$87,500: Kader Attia, *Mirror Mask* (2021) at Lehmann Maupin

\$80,000: Hugh Hayden, *Their Eyes Were Watching God* (2022) at Lisson Gallery

\$76,000: A ceramic sculpture by Woody De Othello at Jessica Silverman

\$75,000: MSCHF, *ATM Leaderboard* (2022) at Perrotin

\$75,000: Alison Elizabeth Taylor, *Sawdust and Glitter* (2022) at James Cohan Gallery

\$74,000: A small bronze by Tracey Emin

\$72,000 each: Four small bronzes by Tracey Emin at Xavier Hufkens

\$70,000: Awol Erizku *Nefertiti – Miles Davis (Gold)* (2022) at Sean Kelly

\$65,000: Loló Soldevilla, *Untitled* (1956) at Sean Kelly

\$60,000: Pepe Mar, *Cabeza (Oro)* (2022) at David Castillo

\$60,000: A small ceramic by Rose B. Simpson at Jessica Silverman

\$50,000: Jennifer Guidi, *Ripples and Waves* (2022) at David Kordansky

\$50,000: Tuan Andrew Nguyen, *Light As Smoke* (2022) at James Cohan Gallery

\$45,000 to \$50,000: Gimhongsok, *Ten Breaths* (2015) at Kukje Gallery

\$45,000: Guan Xiao, *Twin flames: can one swallow the other?* (2022) at David Kordansky

\$45,000: Mimosa Echard, *Broken waters* (2022) at Galerie Chantal Crousel

\$40,000: Kaniel Knorr, *Canvas Sculptures Mark Summer Swirl* (2022) at Galerie nächst St. Stephan Rosemarie Schwarzwälder

\$35,000 to \$100,000 each: Three sculptures by Jean-Michel Othoniel at Perrotin

\$35,000: Kathy Butterly, *Warming Glow* (2022) at James Cohan Gallery

\$22,000 each: Rirkrit Tiravanija, *untitled 2022 (Easel, 1983)*(2022); *untitled 2022 (Rug 3, 1976)* (2022); and *untitled 2022 (The Street, 1970)* (2022) at Gladstone Gallery

\$19,000: David Douard, *Lick'ng a'n Orchid 10* (2022) at Galerie Chantal Crousel

\$18,000: Martine Syms, *I Hate U by Sza* (2022) at Sadie Coles HQ

\$10,000 each: Faith Wilding, *Red-beaked Leafbearer*, (2022) and *Singing Pupa* (2021) at Anat Ebgi Gallery

PHOTOGRAPHS, PRINTS, & WORKS ON PAPER



Robert Longo, *Untitled (Ghost Stadium)* (2022). © Robert Longo / Artist Rights Society (ARS), New York.

\$800,000: Robert Longo, *Untitled (Ghost Stadium)* (2022) at Pace

\$700,000: Robert Longo, *Untitled (After de Kooning; Woman/Verso: Untitled, 1948)* (2022) at Thaddaeus Ropac

\$525,000: Three editions of Tom Friedman's *Family* (2022) at Lehmann Maupin

\$500,000 Toyin Ojih Odutola, *Yokai (Josiah + Keizuke)* (2021-22) at Jack Shainman Gallery

\$300,000: Cindy Sherman, *Untitled* (2017/2018) at Hauser & Wirth

\$275,000: Joan Mitchell, *Pastel* (1991) at Cheim & Read

\$250,000: A work on paper by Milton Avery at Xavier Hufkens

\$225,000: Adrian Ghenie, *Impossible Body* (2022) at Pace

\$140,000: Yoshitomo Nara, *Tomorrow's Song* (2021) at Blum & Poe

\$105,000: Georg Baselitz, *Hirsch* (2022) at Thaddaeus Ropac

\$95,000: Camille Henrot, *Untitled (Soon)* (2022) at Hauser & Wirth

\$95,000 each: Two gouaches on paper by Lynne Drexler at Berry Campbell

\$90,000: Jonas Wood, *M.Spinks* (2007) at Edward Tyler Nahem

\$90,000: Thomas Ruff, *jpeg rl05* (2007) at Mai 36 Galerie

\$75,000: Siji Krishnan, *Untitled* (2020) at Kohn Gallery

\$65,000 each: Two photographs by Robert Mapplethorpe at Gladstone Gallery

\$60,000: A large-scale photograph honoring Frederick Douglass by Isaac Julien at Jessica Silverman

\$50,000: Awol Erizku, *The Great Escape* (2018-22) at Sean Kelly

\$50,000 to \$100,000: Deana Lawson, *Low Rider* (2022) at David Kordansky

\$50,000: Ángeles Agrela, *Erika* (2022) at Nicodim Gallery

\$48,000: Sarah Ball, *Sol* (2022) at Stephen Friedman Gallery

\$35,000 to \$50,000 each: Three works by Vik Muniz at Nara Roesler

\$34,000: Bethany Collins, *The Aeneid: 1990/2006* (2022) at Patron

\$32,000: Torbjørn Rødland, *The Awoken Conscience*, (2019-22) at David Kordansky

\$25,000: Phyllida Barlow, *untitled: reef; 2021* (2021) at Hauser & Wirth

\$20,000: Robert Mapplethorpe photograph at Gladstone Gallery

\$8,000: Nikita Kadan, *Люди (People, Radvanka)*, (2022) at Galerie Jérôme Poggi

\$7,000 each: Nikita Kadan, *Close the Sky* (2022) and *Fuck War* (2022) at Galerie Jérôme Poggi

\$6,500: Carla Chaim, *Embroidery* (2021) at Galeria Raquel Arnaud