



Art Market

The 10 Best Booths at Art Basel in Miami Beach 2022

Ayanna Dozier

Nov 30, 2022 4:10PM



Nov 30, 2022 4:10PM

Installation view of Art Basel in Miami Beach, 2022. Courtesy of Art Basel.

The star power was out in full force at the VIP opening of Art Basel in Miami Beach on Tuesday at the Miami Beach Convention Center.

Some of the regulars among celebrity collectors, like Leonardo DiCaprio and Martha Stewart, opted for a lower, stealthy profile, while others like Venus Williams, Pharrell Williams, Doja Cat, and Eric André were as enthusiastic about socializing as they were the art itself. Throughout the day and into the evening, it was not uncommon to pass by a booth and see someone like Pharrell or Venus deep in conversation with an artist or gallerist.

The rise in celebrity art collectors, particularly those in support of artists of color, has shifted over the past few years and has brought a much-needed change in the atmosphere of the standard art fair, especially one like Art Basel in Miami Beach. Although the fair celebrated its 20th anniversary this year with its largest edition to date, many fairgoers felt that the atmosphere was stale and saturated with works by the white male artists that long dominated the art market. One fairgoer even described a few of the larger booths of established galleries as “giving garage-sale vibes.”



Installation view of Art Basel in Miami Beach, 2022. Courtesy of Art Basel.

Indeed, many individuals commented on the striking absence of the curatorial effort that has become common at major art fairs.

Fortunately, by the late afternoon, attitudes had improved, as social circles were abuzz and collectors discovered their hidden-gem booths. There were a handful of true hits, though, with many fairgoers sharing the same recommendations to their friends, colleagues, and anyone who would listen—reminding us of good art's capacity to shift a collective audience's mood.

There were big-ticket sales throughout the day, with Pace Gallery selling an Andy Warhol flower silk screen painting from 1964 for \$3.8 million; and a work by Agnes Martin, *Untitled #14*, for \$7 million. David Castillo Gallery sold a new work by Vaughn Spann entitled *Marked Men (factors of loss)*(2022) to the de la Cruz Collection in Miami for \$180,000. Lehmann Maupin sold a McArthur Binion painting, *DNA:Study/(Visual:Ear)* (2022), to a trustee at the Whitney Museum of American Art for \$225,000.



Installation view of Lehmann Maupin's booth at Art Basel in Miami Beach, 2022. Courtesy of Lehmann Maupin.

“Miami feels particularly global this year—more so than ever before,” said Lehmann Maupin co-founder David Maupin. “A strong demand for museum-quality works is coming from all corners of the world.” Indeed, the fair proved itself once again as a prime space for much-coveted museum acquisitions.

Outside of the main galleries section, museum-quality works sprawl across the convention center in the dynamic Meridians section. Curated by Magalí Arriola, Meridians features large-scale works that intentionally push the boundaries of the art fair layout. Back again this year are the Nova, Positions, and Survey sections, which focus on

galleries showcasing works by one to three artists; emerging galleries; and galleries that highlight works of historical relevance, respectively.

To help you navigate all of the impressive works on display, we share here our list of the 10 best booths at Art Basel in Miami Beach 2022.