

HYPERALLERGIC

Art

Hyperallergic's Spring 2023 New York Art Guide

A visual guide to the museum exhibitions and art events you should check out this season.

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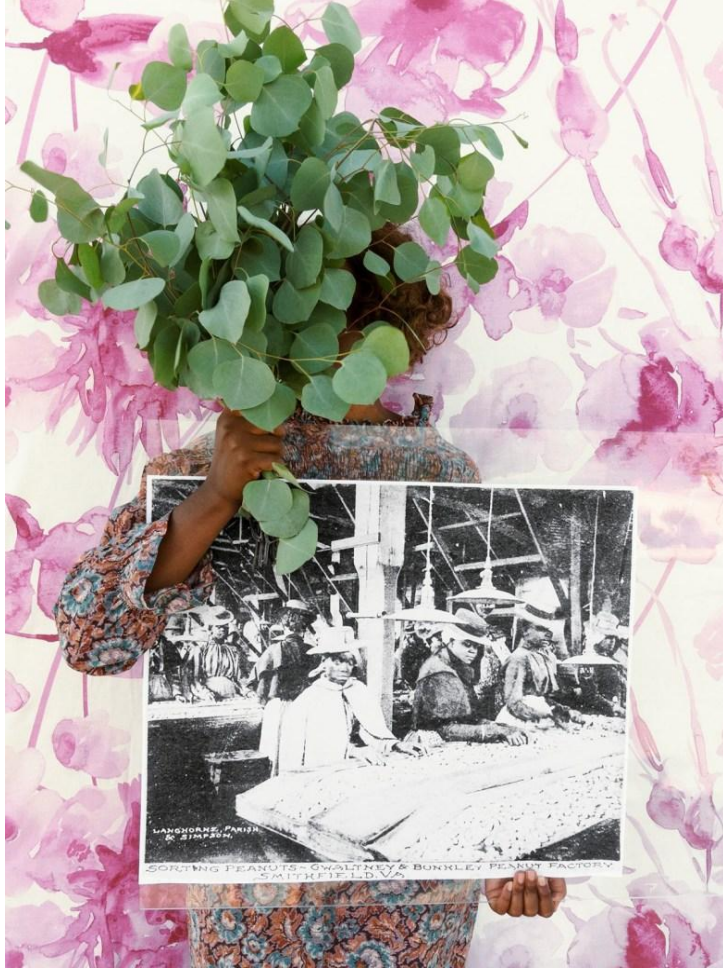
February 22, 2023

It's no secret that New York's dynamic art scene is what brings our city to life. Dozens of museums, hundreds of art galleries, countless nonprofit spaces and temporary venues, and of course public art everywhere all add color and vitality to this sprawling metropolis. Spring may be the time for flowers, but we believe the real beauty of New York lies in its inclusiveness. There is something for everyone here, so go out and see it all!

Take a walk through one of our many public parks and soak in the marvelous architecture, landscaping, and art projects, or check out the commercial art galleries of Lower Manhattan to see some work by emerging and established artists alike. Or better yet, make a day of it and go museum-hopping to see some of the best art the city has to offer.

This guide is focused on the art institutions that help make this city great, highlighting the breadth of venues throughout the boroughs and a section on new art spaces we're particularly excited about, as well as a few shows in the tri-state area for those who want to explore outside the city limits. Art in New York is unlike anything else in the world: Go make the most of it.

Xaviera Simmons: Crisis Makes a Book Club



Xaviera Simmons calls out the links between institutions, exploitative labor, and racial politics in this sprawling show, which spans the many mediums her practice encompasses. The exhibition's centerpiece is "Align" (2022), a structure wrapped in text hand-painted by the artist. Like the exhibition's title, the work hints at the harmful passivity and inaction of White liberal book clubs formed during Black Lives Matter protests, one of many ways in which anti-racism is performed but not enacted.

Queens Museum (queensmuseum.org)

Grand Central Parkway and Van Wyck Expressway, Flushing Meadows–Corona Park, Queens

Through March 5

¹ Xaviera Simmons, "Sundown (Number Five)" (2019), chromogenic color print (courtesy the artist and David Castillo Gallery)

- *I'm Bart Simpson, who the hell are you?*
- *Susan Philipsz: Separate Strings*
- *Ravi Jackson: Hardcore*
- *Felix Gonzalez-Torres*
- *In Praise of Caves: Organic Architecture Projects from Mexico by Carlos Lazo, Mathias Goeritz, Juan O'Gorman, and Javier Senosiain*
- *Labor of Love*
- *Renee Gladman: Narratives of Magnitude*
- *Yasunao Tone: Region of Paramedia*
- *Craft & Conceptual Art: Reshaping the Legacy of Artists' Books*
- *Music as Image and Metaphor*
- *Juan Francisco Elso: Por América*
- *Gordon Matta-Clark & Pope.L: Impossible Failures*
- *Every Ocean Hughes: Alive Side*
- *"I'll Have What She's Having": The Jewish Deli*
- *Abigail DeVille: Bronx Heavens*
- *Alfatih: Day in the Life*
- *Fresh, Fly, and Fabulous: Fifty Years of Hip Hop Style*
- *When I Am Empty Please Dispose of Me Properly*
- *Hard Return: 9 Experiments for this Moment*
- *Bispo do Rosario: All Existing Materials on Earth*
- *Crafting Freedom: The Life and Legacy of Free Black Potter Thomas W. Commeraw*
- *Uncommon Denominator: Nina Katchadourian at the Morgan*
- *Deconstructing Power: W. E. B. Du Bois at the 1900 World's Fair*
- *Shahzia Sikander: Havah...to breathe, air, life*
- *Coyote Park: I Love You Like Mirrors Do*
- *City of Faith: Religion, Activism, and Urban Space*
- *Claude Gillot: Satire in the Age of Reason*
- *Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*
- *Marcus Behmer*
- *Wangechi Mutu: Intertwined*
- *Chryssa & New York*
- *A Movement in Every Direction: Legacies of the Great Migration*
- *Of Mythic Worlds: Works from the Distant Past through the Present*
- *Images on which to build, 1970s–1990s*
- *Rachel Whiteread*
- *What That Quilt Knows About Me*
- *Death Is Not the End*

- *Sebastián Hidalgo: Encounters with Neptune*
- *Austin Lee: Double Rendering*
- *Sung Tieu: Infra-Specter*
- *Nature, Crisis, Consequence*
- *Sarah Sze: Timelapse*
- *Gego: Measuring Infinity*
- *Penguins! Past and Present*
- *Juan de Pareja, Afro-Hispanic Painter*
- *Cecily Brown: Death and the Maid*
- *Jaune Quick-to-See Smith: Memory Map*
- *Daniel Lind-Ramos: El Viejo Griot: Una historia de todos nosotros*
- *Tracey Rose: Shooting Down Babylon*
- *The People's Ball*
- *Karl Lagerfeld: A Line of Beauty*
- *Pola Sieverding*
- *Shelley Niro: 500 Year Itch*
- *Darrel Ellis: Regeneration*
- *Lost Island Concert Series*