

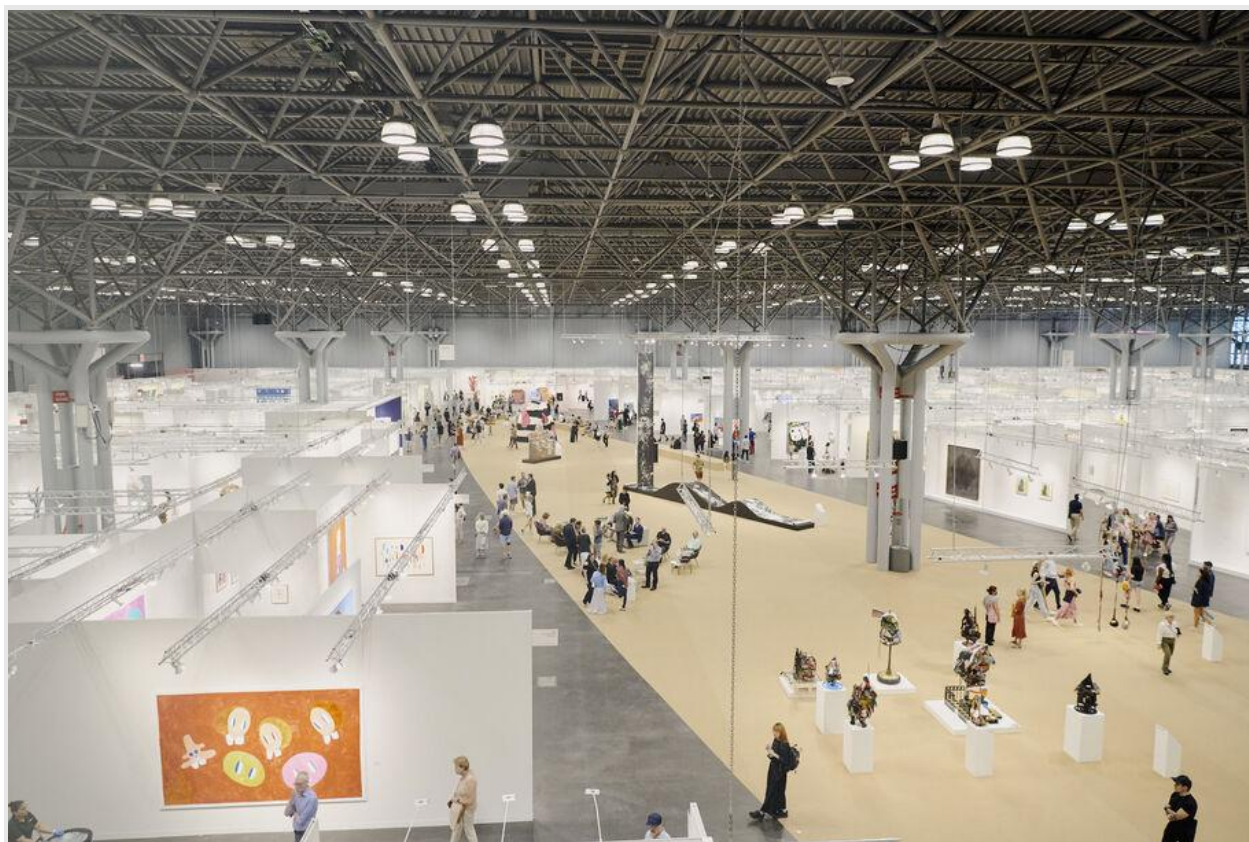
ART SY

Art Market

The 11 Best Booths at The Armory Show 2023

Osman Can Yerebakan

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Interior view of The Armory Show, 2023. Photo by Vincent Tullo. Courtesy of The Armory Show.

A year shy from celebrating its 30th year, The Armory Show opened its VIP day on Thursday with over 225 galleries spread across the Javits Center in New York. Now in its third year at Javits, with its soaring ceilings and a 300,000-square-foot

layout—designed by architecture firm Frederick Fisher and Partners—the space has become a familiar home for the fair. Yet what makes this particular iteration different is the recent announcement of Frieze’s acquisition of The Armory Show.

“This edition is still business as usual,” The Armory Show’s executive director Nicole Berry told Artsy. Still, the closely watched affair—and the concurrent, though much younger fair Frieze Seoul—again kick off the fall art season’s tightly packed schedule.

In New York alone, however, The Armory Show anchors an extremely busy couple of weeks, which include the opening of downtown Manhattan’s new performance venue Perelman Performing Arts Center; the inaugural PHOTOFAIRS New York, a new edition of the Shanghai-born lens-based art fair (plus concurrent, returning fairs such as Independent 20th Century, Affordable Art Fair, and Art on Paper); and numerous gallery and museum show openings. And once again this year, The Armory Show offers a grand yet contained showcase of contemporary art, from familiar blue-chip to strong emerging work, for collectors and art watchers alike.

The Armory Show prides itself for being New York’s own art fair with a history of fostering careers of many local artists and galleries. A global outlook towards market trends, however, is the brand’s strong suit, one that attracts galleries from 35 countries this year. “Our identity remains unique because we encompass contemporary art on an international level—our roots are regional but our scale is global,” said Berry. “Our New York roots give us a strong cultural identity.” Art from The Armory Show stretches as far as Queens, with the fair’s collaboration with the USTA during the US Open for a second year.

The ample space offered by the Javits Center helps the fair connect with other symbolic local institutions and even host them in the fair’s programming. The

five-decade-old nonprofit Artists Space joins the show this year as the sophomore recipient of the Armory Spotlight program. At its complimentary booth, the influential experimental art institution hosts painter Drake Carr's live portrait-making sessions, titled "Housecalls." Part performance and part portrait-making inspired by fashion illustration, the creative rituals between the artist and his subjects were attracting fairgoers on opening day.

Such projects are possible, Berry noted, thanks to the fair's sprawling footprint, which also gives pride of place to the annual Platform Projects, 12 large-scale artworks organized this year by Eva Respini, Vancouver Art Gallery deputy director and director of curatorial programs. Standouts from this year's presentation, titled as "Rewriting Histories," includes a hand-formed charcoal "stacked landscape" by the Brooklyn-based mixed-media artist Teresita Fernández, presented by Lehmann Maupin; and Vaughn Spann's *Monument (2023)*, presented by David Castillo Gallery, a complete environment that surrounds the viewer with the vibrant color and texture of the artist's well-known "Marked Man" series.

Here, we share the 11 best booths from the 2023 edition of The Armory Show.

Pilar Corrias Gallery

Galleries Section, Booth 410

With works by Gisela McDaniel

Sean Kelly Gallery

Galleries Section, Booth 114

With works by Anthony Akinbola, Dawoud Bey, James Casebere, Julian Charrière, Jose Dávila, Awol Erizku, Laurent Grasso, Candida Höfer, Callum Innes, Idris Khan, Hugo McCloud, Landon Metz, Mariko Mori, Sam Moyer, Shahzia Sikander, Janaina Tschäpe, and Kehinde Wiley

Southern Guild

Galleries Section, Booth 345

With works by Zizipho Poswa, Kamyar Bineshtarigh, Manyaku Mashilo, and Oluseye

Kasmin

Galleries Section, Booth 202

With works by Diana Al-Hadid, Alma Allen, Theodora Allen, Tina Barney, William N. Copley, Cynthia Daignault, Liam Everett, Barry Flanagan, Jane Freilicher, vanessa german, Daniel Gordon, Alexander Harrison, Elliott Hundley, Claude Lalanne, Matvey Levenstein, Lyn Liu, Robert Motherwell, James Nares, Roxy Paine, Elliott Puckette, Alexis Ralaivao, George Rickey, Jan-Ole Schiemann, Bosco Sodi, Bernar Venet, and Tom Wesselman

Nara Roesler

Galleries Section, Booth 201

With works by Elian Almeida, Cristina Canale, Carlito Carvalhosa, Jonathas de Andrade, Bruno Dunley, André Griffo, Isaac Julien, Lucia Koch, Fabio Miguez, Vik Muniz, Tomie Ohtake, Abraham Palatnik, Daniel Senise, Amelia Toledo, JR, and José Patrício

Jack Barrett

Presents Section, Booth P5

With works by Timothy Lai

GRIMM

Galleries Section, Booth 111

With works by Tjebbe Beekman, Gabriella Boyd, Dirk Braeckman, Anthony Cudahy, Matthias Franz, Tommy Harrison, Volker Hüller, Arturo Kameya, Michael Raedecker, Matthias Weischer, and Letha Wilson

Charles Moffett

Presents Section, Booth P10

With works by José De Jesús Rodríguez

Jessica Silverman

Galleries Section, Booth 213

With works by Sadie Barnette, Julie Buffalohead, Judy Chicago, Theresa Chromati, David Huffman, Hayal Pozanti, Clare Rojas, Rose B. Simpson, Rupy C. Tut, Catherine Wagner, Pae White, Chelsea Ryoko Wong, and Margo Wolowiec

Michael Kohn Gallery

Galleries Section, Booth 215

With works by Alicia Adamerovich, Chiffon Thomas, Faris Heizer, Ilana Savdie, Hadi Alijani, Heidi Hahn, Lita Albuquerque, Li Hei Di, Nir Hod, Rosa Loy, Siji Krishnan, Shiwen Wang, and William Brickel

Patel Brown

Focus Section, Booth F12

With works by Marigold Santos and Rajni Perera