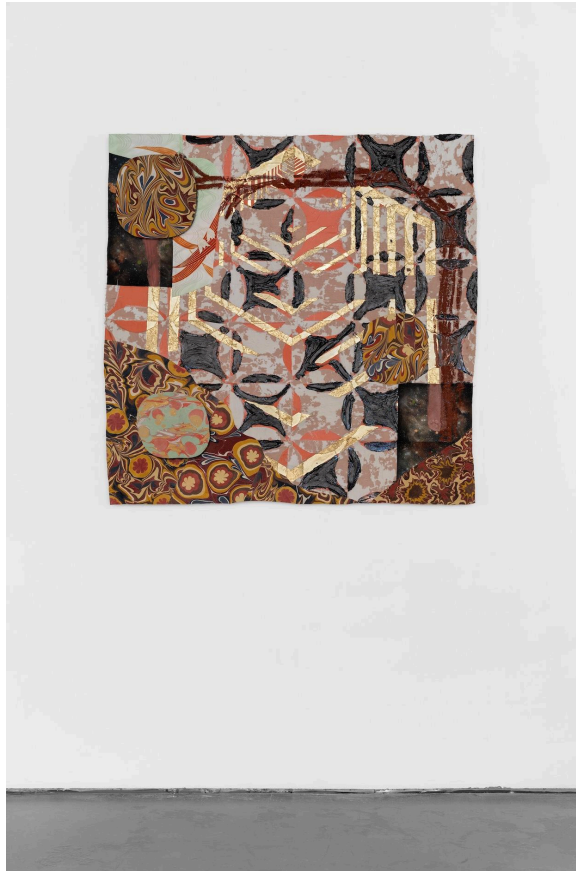


SURFACE

At the 2025 F1 Kick Off in Melbourne, TAG Heuer Unveiled a Custom Pit Lane Clock

Plus, Sanford Biggers' new Miami show, Cuff Studio's new spring collection, and more of the best things we saw this week.



Credit: Sanford Biggers. Courtesy of David Castillo Gallery

VISIT

Sanford Biggers' New Miami Show Couples Disparate Mediums

“A Tesseract, a Talisman” is interdisciplinary artist Sanford Biggers’ first solo exhibition featuring both his tapestries and ceramics. Opening March 20 at David Castillo gallery in Miami, it pairs eight painted quilt works rooted in his Codex series with three new sculptures composed of hand-painted tiles and steel. The show marks Biggers’ fifth solo presentation with the gallery, and represents 12 years of milestone collaborations together. Within the exhibition, Biggers returns to his exploration of the convergence of past, present, and future through his art pieces, their materials, and the methods behind their creation. The sculptures—*Double Braid* (2025), *Tower* (2025), and *Untitled* (2025)—evoke a sense of movement, and encourage viewers to step closer and appreciate from various angles. His quilted works, three of which are wool tapestries completed in collaboration with the Taller Mexicano de Gobelinos tapestry workshop, seem to exist out of place and time.—D.G



Courtesy of Tag Heuer

SEE

In Melbourne, Australia over the weekend, the 2025 Formula One season commenced with a thrilling grand prix won by McLaren’s Lando Norris. Though much attention was paid to Lewis Hamilton’s Ferrari debut, another important introduction coincided with the opener: the unveiling of TAG Heuer’s custom-engineered pit lane clocks as the official timekeeping partner of F1. Between 2013 and last year’s season, Rolex had been the official F1 timekeeper. But LVMH’s decade-long, multi-brand sponsorship deal opened the door for TAG.

The pit lane clocks now featured on the racetracks reference the Swiss brand’s much loved Formula One model from the 1980s, which they actually revived in a collaboration with streetwear label Kith last year. Measuring four feet in diameter and weighing 77 pounds, the clocks feature a red fiberglass bezel, white plexiglass dial, LED illumination, and aluminum hands. TAG says that the design will change as the season progresses, taking into account themes running through the various stages of the series. Square-cased TAG Heuer Monaco clocks will also be introduced elsewhere throughout the season’s race venues.—David Graver



Desa Potato Head Bali. All is Amazing, Paulius Staniunas

STAY

Eco-Hotel Desa Potato Head Turns Waste Into Wonder in Bali

Even in an age where sustainable hospitality has become a marketing buzzword, Desa Potato Head stands as an established fixture in Bali's hospitality landscape that genuinely walks the talk. Part eco think tank, part cultural platform, part Indonesian design embassy, the 168-room resort has spent fourteen years perfecting its approach to do-good luxury.

This past October, Potato Head expanded its impact by opening a Community Waste Center in collaboration with neighboring properties. The initiative addresses the sobering reality that even with their own operation nearly waste-free, over 500 hotels in Bali continue contributing to the island's massive trash problem.

For Akili, the mission became personal when he was surfing with his son and found themselves surrounded by floating garbage. On the beach, the accumulation had become so severe that the government deployed tractors to clear it. "Sustainability is often tethered to scarcity," Akili says. "But to defeat indifference, the solutions must be desirable. Beautiful, functional, really cool—and it just so happens to be recycled."—Emma Chozick



Credit: Courtesy of Damson Madder

OBSESS

How Damson Madder Went from a Little London Label to an International Sensation

Over the past five years, London-based fashion label Damson Madder has gained a cult following among everyone from it-girls to artists, and all manner of regular individuals. Founded just five years ago by Emma Hill, an alumna of the fast fashion industry, its pieces can be spotted on the likes of Ella Emhoff, Jemima Kirke, DJ Sophia Ziskin—and Anya Taylor-Joy even sported one of their puff-sleeve blouses on her whirlwind of rounds at the Cannes Film Festival this past summer. But it was a pair of leopard cargo pants that went viral and really put the label on the map. “The leopard cargo pant had 45,000 email sign ups at one point,” Hill recalls. Responsible production standards—like year-over-year increases in the percentage of organic cotton used for each collection, and using recycled and deadstock fabrics—are core tenets of Hill’s design philosophy, but Damson Madder isn’t a beigecore “sustainable” brand. Bow detailing, contrasting embroidery, oversize cuffs, sleeves, and collars, and bright hues like poppy reds and sunny yellows feature prominently in their collections.—Jenna Adrian-Diaz



Credit: Ori Harpaz, Courtesy of Cuff Studio

SOURCE

L.A.'s Cuff Studio Debuts The Comprehensive Within Collection

With its brand new Within Collection, L.A.-based Cuff Studio looked to its own history of locally-designed items (including the sculptural Block Daybed and C Back Lounge Chair), which they refreshed for this spring and then bolstered with a range of new lights, chairs, tables, and a lacquered fold screen. The studio embraced a sophisticated palette of plums and celadon greens, along with graphite gray and canary yellow. Their roster of luxuriant, tactile materials includes everything from hand-blown molten glass to patinated metals and burl woods. Even rope cording finds a home here—in the lengthy Puddling Cascade light and the Knotty Lamp.—D.G.



Courtesy of Salon Rosetta

PLAY

In Mexico City, Salon Rosetta Continues to Evolve

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SHOP

Trudon Captures the Essence of a Parisian Palace Hotel

Parisian hotel Le Bristol has long been a favorite of tastemakers: from the likes of Cristóbal Balenciaga, Elsa Schiaparelli, and Rita Hayworth to Christian Lacroix, Christian Louboutin, and Denis Villeneuve. Thanks to a collaboration with French fragrance house Trudon, its intangible glamour can be channeled at home with the Honore candle, created with French nose Sidonie Lancesseur. Its olfactory notes of wheat, hay, cedar, and vetiver pay homage to the artisanal flour mill that supplies the on-site épicerie and restaurants. —J.A.D.