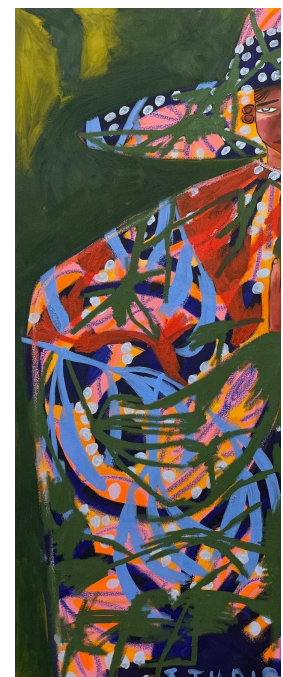
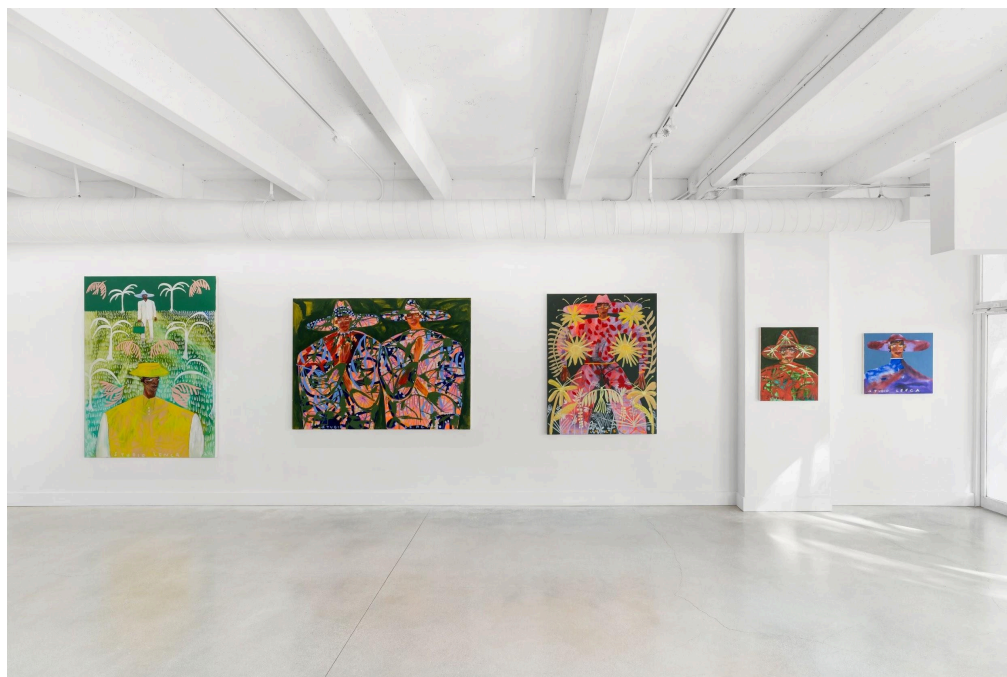




The Top 8 Exhibitions to See in Miami This Winter

By Ocula Editors – 4 December 2025, Miami

Our editors select the shows not to miss during Miami Art Week and beyond, from Thomas Houseago's career survey at the Rubell Museum to Masaomi Yasunaga's amorphous ceramics at the ICA.



Studio Lenca, *Lago* (2025).
Oil and acrylic on canvas.
194 x 140 cm. Courtesy the
artist and David Castillo.

Exhibition view: Studio Lenca, *Landscapes*, David Castillo, Miami (1 December 2025–31 January 2026).
Courtesy the artist and David Castillo.

Studio Lenca, *Lejos* (2025).
Oil and acrylic on canvas.
145 x 195 cm. Courtesy
the artist and David
Castillo.

Studio Lenca, *Landscapes* (1 December 2025–31 January 2026) at David Castillo

To describe a painting style as ‘naive’ carries a whiff of the patronising, not least as it is a term typically reserved by Western viewers for works that exist outside of their recognised modes of production, often by artists from the Global South. Yet when it comes to the colourful compositions of Studio Lenca (the working name of El Salvador-born artist José Campos), painted in acrylic and oil on canvas from his studio in Margate, it is precisely these uneasy assumptions that the artist grapples with. His recurring depictions of the *historiantes*—dancers who have for hundreds of years re-enacted the colonial history of El Salvador—directly meet the gaze of the viewer from beneath their wide-brimmed hats as they leap and run through dense landscapes of trees and flowers. Ever on the move, their journey echoes that of the artist himself, who as a child lived undocumented in the U.S. after fleeing El Salvador’s civil war. At once stern and smiling, roughly drawn and richly detailed, his protagonists resist easy categorisation. The story is theirs to tell. – *Louise Benson*