

COLOSSAL



Amy Sherald, "Light Is Easy To Love" (2017), oil on canvas, 54 1/4 x 43 x 2 1/2 inches. © Amy Sherald, courtesy of the artist and Monique Meloche Gallery, Chicago. All images in the collection of the Nasher Museum of Art at Duke University, Durham, North Carolina, shared with permission

Nasher Museum's 'Everything Now All At Once' Celebrates Diversity, Resilience, and Joy

May 15, 2026 Kate Mothes

In *Everything Now All At Once* at the Nasher Museum of Art at Duke University, the title says it all. Dozens of works from the likes of Nick Cave, Ai Weiwei, Nina Chanel Abney, Wangechi Mutu, and many more represent a slice of the contemporary art world in which globalism and diversity are at the fore, and the lessons of the past inform how artists imagine the future.

Interestingly, the pieces are also decidedly analog, especially noteworthy as these works—alongside a few other multimedia and photographic additions—have been made throughout the era of light-speed technological advances. Painting and sculpture, in particular, have long been treated as the nexus of “high art” in the Western canon. The Nasher’s focus on these genres is paired with representations of global

cultures and people of color, spotlighting how these depictions have been manifestly omitted from art during the last several centuries. Importantly, the collection prioritizes expressions of joy, resilience, and individuality.



Alfredo Jaar, "Lagos 2002" (1991), lightbox with two color transparencies, edition 2/2, 66 x 132 inches. © Alfredo Jaar, image courtesy of the artist and Galerie Lelong & Co., New York

All of the works in *Everything Now All At Once* are part of the Nasher's permanent collection, highlighting its accession strategy over the past twenty years with a focus on iconic pieces by artists from historically marginalized backgrounds. From Jeffrey Gibson's landmark beaded punching bag series to Amy Sherald's brightly backgrounded portraits, visitors can glimpse incredible creativity by dozens of artists in a show that highlights voices that have been drastically underrepresented in the canon.

Ongoing since August 2025, *Everything Now All At Once* will rotate new pieces into the exhibition next month and continue through November 1 in Durham, North Carolina.



Nicolas Lambelet Coleman, "We Don't Sweat in These Clothes" (2024), oil on canvas, 51 3/16 x 39 3/8 inches. © Nicolas Lambelet Coleman. Photo courtesy of the artist



Barbara Chase-Riboud, "Malcolm X #5" (2003), polished bronze and silk with steel support, 76 1/2 x 29 x 27 inches. © Barbara Chase-Riboud, photo by Peter Paul Geoffrion



Installation view of 'Everything Now All At Once' at the Nasher Museum of Art at Duke University, Durham, North Carolina



Jeffrey Gibson, "I PUT A SPELL ON YOU" (2015), repurposed punching bag, glass beads, artificial sinew, and steel, 40 x 14 x 14 inches. © Jeffrey Gibson, photo by Peter Paul Geoffrion



Ruben Natal-San Miguel, "Priceless (Anthony), Astoria Queens NYC, 7/10/15 77 Degrees 6:40PM" (2015), Kodak Endura fine art lustre-finish medium archival print, edition 1/2, 30 x 30 inches (76.2 x 76.2 cm). © Ruben Natal-San Miguel



Xaviera Simmons, "Session Six: Kitty Hawk" from the project 'Thundersnow Road, North Carolina' (2010), chromogenic print, edition 1/3, 40 1/8 x 50 x 1/8 inches. © Xaviera Simmons, courtesy of the artist and David Castillo, Miami



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Wangari Mathenge, "The Ascendants XIV (She is Here)" (2021), oil on canvas, 85 x 64 inches. © Wangari Mathenge, 2021. Courtesy of the artist and Roberts Projects, Los Angeles